



**HOLY TRINITY**  
HIGH SCHOOL  
SINCE 1910

Over 100 years of keeping our promise to Chicago's youth.

**Curriculum Guide**  
**2026-2027**

## HOLY TRINITY HIGH SCHOOL MISSION

Holy Trinity High School is sponsored by the Brothers of Holy Cross, part of the larger Congregation of Holy Cross. Fr. Basil Moreau, founder of Holy Cross, stated, "We will place education side by side with instruction. Instruction transmits particular knowledge and skills, while education (of the heart) fosters the values, attitudes and behaviors which will use that knowledge and those skills appropriately and productively... True education is the formation of the hearts and transforming of values in people." As a school within the Holy Cross tradition, Holy Trinity's values and mission reflect this broad view of education.

## HOLY CROSS VALUES

Anchored in the message of the gospel and the legacy of the Congregation of Holy Cross, and trusting in Divine Providence, Holy Trinity High School educates the hearts and minds of a richly diverse community of students. Fundamental to the culture of Holy Trinity are the values of:

- **Discipline:** Responsibility, respect, and diligence in working to achieve goals.
- **Integrity:** Honesty, taking ownership of actions and academic work, and following through on commitments.
- **Excellence:** Exemplifying a tireless desire to achieve the best through using God-given abilities and talents.
- **Family:** Treating each other as brothers and sisters in Christ, communicating openly, and acting with each other in mind.
- **Zeal:** Living passionately, inspired by faith and willing to lead others in the pursuit of justice.

Informed by academic studies and formed by values, members of the Holy Trinity community are transformed to have the competence to see and the courage to act for the good of God's people and the world.

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## **HOLY TRINITY HIGH SCHOOL ACADEMIC PROGRAM**

Holy Trinity High School (HTHS) provides a strong academic program aligned to the needs of all students at a variety of levels. We believe that young people need to know that change is possible and that they can succeed. Our commitment is to helping them reach their potential by building the confidence and skills they need to attain their goals. Incorporated throughout the academic program are the Holy Cross values of integrity, excellence, discipline, family, and zeal.

In addition to daily support from caring faculty and staff, the academic program offers both challenge and support in several ways.

Challenge is presented through:

- Honors level courses
- Advanced Placement (AP) Program
- Dual Credit (College Courses)
- B-STEM Honors Program
- Moreau Honors Program

Support is provided through:

Counseling Department programs and support services

The Resource Learning Center (RLC), during the day with Strategies courses or after-school tutoring. Courses are offered at college-preparatory, honors, and advanced placement levels. Honors and AP courses are by invitation and are designed to challenge students to a greater level of thinking and performance. These courses focus on developing higher order thinking skills through in-depth analyses of course materials, move at a quicker pace, and focus on more challenging problems than college preparatory courses. Graduation requirements are designed to prepare students for access to a college education and provide the skills needed to succeed in the college of their choice.

## **HONORS COURSES**

Honors level courses are available in core classes in English, mathematics, science, social studies, business/technology, and language. In a few instances, an AP course may be offered in place of an honors course. Academic department members review student performance, discuss the additional demands of an honors or AP course, and ask potential students for a commitment to the additional challenge and expectations.

Because of the increased level of difficulty, honors and AP courses are more heavily weighted in calculating grade point average.

## **ADVANCED PLACEMENT (AP) PROGRAM**

The AP program offers high school students the opportunity to participate in challenging college-level coursework while still in high school. Courses are developed by national committees in each discipline. The College Board sponsors this program, approves course content, and provides a national testing system for all AP courses each May. Students have the opportunity to receive college credit for AP courses at more than 2,800 colleges and universities. Each university sets their own standards, but credit can be given for courses in which students score a 3 or above on the national exam. Even universities who do not choose to issue advanced college credit recognize

the additional rigor and challenge that an AP course represents. Although teachers often recommend students for AP courses, students have the option to sign up for a course whether or not they have received a recommendation. It is up to the teacher's discretion if the AP exam is a required part of the course. As of 2025-2026 school year, **the total cost of each AP exam is \$99**. This is an additional cost that AP students and families will be billed by the Business Office. An official letter outlining the costs will be sent to students and families in advance of the bill.

Holy Trinity offers the following Advanced Placement courses:

- AP Literature and Composition
- AP Language and Composition
- AP Spanish Language and Culture
- AP 3D Art and Design: Ceramics
- AP 2D Art and Design: Painting and Drawing
- AP Calculus AB
- AP Physics 1
- AP U.S. Government & Politics
- AP Computer Science Principles
- AP Computer Science 1
- Exam only - Modern World History

## DUAL CREDIT PROGRAM

Holy Trinity will offer a limited number of dual credit options this year through Illinois Benedictine University. There are two pathways to earn Dual Credit through Benedictine University.

- Courses taught by Benedictine faculty. These courses are asynchronous courses. Students will use the Benedictine Learning platform (not Schoology or Infinite Campus) to complete the course. This course is built into a student's schedule so that there is dedicated time during the school day to complete the course work. It is the student's responsibility to communicate with their professor, submit assignments, and stay up to date with their coursework.
- AP courses are taught by Holy Trinity faculty. These faculty are approved instructors based on Benedictine University's standards. Students must choose to enroll as a Benedictine Dual Credit student in order to receive this credit - it is not automatic.
- PHYS 106 Astronomy. This course examines astronomical phenomena and concepts including the solar system, stars, galaxies, planetary motion, and the evolution of the universe. Physical-Scientific Mode of Inquiry (QPS). Three semester college credit hours. Physical Science Core Elective. (Would count as one full high school credit.)
- HIST 112 American History since 1865: This course covers the rise of the United States as a global power. We examine the economic, political, and social dimensions of U.S. culture and policy in a global context. Several of the topics of the class include: reconstruction, industrialization, the rise of the labor movement, The Civil Rights Movement, the Cold War, and the War on Terror. Three semester college credit hours. (Would count as one full high school credit.) Honors U.S. History would be taken the first semester. This course would be offered as a second semester option.
- PSYCH 110: Overview of the field; principles and general methodology; concepts, theories and research, applicability to modern living. Individuals, Organizations, and Societies. 3 semester credit hour/s.  
A 3.5 GPA is required for enrollment in these two courses.

**There is an additional cost for the university credit of up to \$75.00 per credit hour. These credits will be honored by all schools in Illinois.**

If a student took a Dual Credit course at another high school and was transferred to HT, the credits would be evaluated on a case-by-case basis.

## HOLY TRINITY HONORS PROGRAMS

### B-STEM HONORS

The Business, Science, Technology, Engineering, and Math (B-STEM) Honors Program at Holy Trinity prepares students for careers in business and STEM-related fields by providing them with rigorous, project-based courses in one of the following specializations: Business, Entrepreneurship & Innovation, or Technology. Regardless of their chosen specialization, students will learn the skills needed to succeed in business and STEM fields, which include the following.

- Critical-Thinking: The ability to define questions and problems, design investigations to gather and organize data, generate, and evaluate alternatives, and implement solutions.

- Creative Problem-Solving: The ability to imagine and innovate, think in divergent directions, and develop and implement new approaches to solving problems.
- Collaboration: The ability to work with others to achieve a common goal.
- Communication: The ability to articulate thoughts, ideas, and reasoning clearly and appropriately to a wide audience.
- Initiative: The ability to create plans, develop and gain confidence, work within a specific time frame, and follow a project to completion.

### **Requirements**

B-STEM Scholars will develop and refine these skills by striving for the following standards of academic excellence.

- 4 years of Math
- 4 years of Science
- 2 ½ years of Business, Entrepreneurship & Innovation, or Technology
- 1 or more AP or Dual Credit College Courses
- 12 or more credits at honors-level or above

To be eligible for the B-STEM Honors diploma at graduation, all B-STEM Scholars must maintain a GPA of 3.25 or above each semester.

### **SUMMER LEARNING OPPORTUNITIES**

To provide B-STEM Scholars with additional, unique opportunities to hone their skills as future business and STEM professionals, Holy Trinity has developed several summer program partnerships. Previous partnerships have included the following programs.

- Northwestern University's GoKidney - Sci-High Summer Program
- Malcolm X College's Pre-College Health Science Scholars Summer Program
- University of Notre Dame's Introduction to Engineering Program
- Smith College's Summer Science and Engineering Program
- Illinois Institute of Technology's NxtGen High School Summer Program

## **MOREAU HONORS PROGRAM**

The Moreau Honors program seeks to challenge students who are academically gifted and motivated to take the lead in transforming both themselves and the world around them. Father Moreau, founder of the Congregation of Holy Cross, believed it is our duty to make the world better for future generations. Moreau Honors Students use their God-given gifts to consciously work to this end, whether it be in their local community, their national community, or the world at large.

Recognizing that some students may have special talents in the Humanities and Fine Arts, rather than STEM fields, Holy Trinity offers an alternative path to honors recognition.

Moreau Requirements:

#### **Academic Excellence**

- Completion of 13 or more Honors, AP, and/or Dual Credit credits in Honors or AP classes.
- At Least 2 or More AP or Dual Credit classes.

- maintain a GPA of 3.5 (5-point scale).
- Students will earn 25 credits criteria for graduation.
- In addition, students are expected to be involved in some form of co-curricular activity, exhibit skills in leadership and actively participate in service.

### **Discipline and Integrity**

- Moreau Honors Students are models of self-discipline and integrity.
- Students adhere to the code of conduct for Holy Trinity High School.
- Students set annual personal goals and work to achieve them.
- Students participate in extracurricular activities, exhibiting leadership in at least one area of interest. Leadership is not limited to holding office, but includes students who take initiative, exercise a positive influence on their peers, and contribute ideas that improve the life of the school and community.

### **Zeal**

- As members of the greater Holy Cross family and representatives of the values modeled by Father Basil Moreau, students commit to a faith journey, understand the importance of service to others, and are willing to act to create a more just world. This commitment is reflected in opportunities to explore ethical, spiritual, and personal aspects of their learning and opportunities for application and action. To assist in this process, Moreau Honors Students are required to actively participate in the Moreau Workshop held each semester. Moreau Workshops feature experiences or speakers on a topic which may relate to college, work life, personal growth and development, or ethics and may require follow-up work on the part of the Moreau Honors Students. Students can also take advantage of enrichment opportunities offered both during the school year and in the summer, which may include special field trips, internship opportunities, Holy Cross Leadership training, service trips, and/or college campus summer opportunities.

### **Family**

- Moreau Honors Students lead by committing to service of what is required in the Holy Trinity Service Learning Program.
- For juniors and seniors, additional service opportunities may include mentoring new or prospective Moreau Honors Students or tutoring other students.

#### **Qualifications**

- Sophomore students may apply to join by the 5th week of the Spring Semester. Students who exhibit academic prowess accompanied by a strong work ethic are invited to apply. The admissions application will include first semester or first year grades, two teacher recommendations, and a student essay explaining their desire to be a Moreau Honors Student.

Applications will be due before the end of the fifth week of the second semester of classes. The specific date will be announced.

## **STUDENT SERVICES/SCHOOL COUNSELING PROGRAM**

The Counseling Department provides a structured program of instruction at each grade level based on student needs. Direct Student Services are in-person interactions between school counselors and students and include the following across the years:

- School counseling core curriculum: This curriculum consists of structured lessons designed to help students attain the desired competencies and to provide all students with the knowledge, attitudes, and skills appropriate for their developmental level. The school counseling core curriculum is delivered throughout the school's overall curriculum and is systematically presented by school counselors in collaboration with other professional educators in classroom and group activities.
- Individual student planning: School counselors coordinate ongoing systemic activities designed to assist students in establishing personal goals and developing future plans.
- Responsive services: Responsive services are activities designed to meet students' immediate needs and concerns. Responsive services may include counseling in individual or small-group settings or crisis response.

### **INDIRECT STUDENT SERVICES**

Indirect services are provided on behalf of students as a result of the school counselors' interactions with others including referrals for additional assistance, consultation and collaboration with parents, teachers, other educators and community organizations.

- Freshman Year – TRANSITION TO HIGH SCHOOL
- Sophomore Year – EXPLORATION/LEARNING ABOUT YOURSELF (interest, value and personality inventories)
- Junior Year – POST SECONDARY PLANNING COURSE (Included on Transcript—Pass/Fail)
- Senior Year – COLLEGE APPLICATION AND DECISION

## **RESOURCE LEARNING CENTER (RLC)**

The Resource Learning Center provides academic support and tutoring for students of all ability levels and all classes. The RLC provides virtual tutoring and academic support opportunities, in addition to a quiet center to study or work. Open from 8:00 am to 4:00 pm, by appointment, including Community Period, the RLC is staffed by caring, qualified staff, as well as volunteer tutors. RLC provides in-person assistance during standing hours and by appointment. Title I services are available through the center, as well as support for students who have chosen to do some accelerated online learning, English as a Second Language (ESL) students, and those who simply need a quiet place to study or work. The RLC can help facilitate student accommodations for those obtaining an IEP/504 plan, or who are looking into the process of receiving accommodations.

## GRADUATION REQUIREMENTS

Graduation requirements are designed to prepare students for access to a college education and provide the skills needed to succeed in the college of their choice in addition to earning a high school diploma. The State of Illinois and other accrediting agencies also set standards which must be followed by high schools. A senior must pass the State and Federal Constitution tests, provide evidence of mastery of a senior research paper, and meet all department requirements to be eligible for graduation from Holy Trinity High School. For a senior to participate in Robing Ceremony, Pro and Commencement Exercises, all financial, behavioral, and academic obligations must be completed. Academic credits must be completed by 3:00 pm on the school day following the last day of senior exams in May. Official transcripts and diplomas will be held by Holy Trinity until all financial obligations are met by the student. A student transferring into Holy Trinity High School may expect no more than one credit in physical education to be accepted. All other credits will be evaluated at the time of transfer and graduation requirements will be determined at that time.

### CREDITS REQUIRED FOR GRADUATION FROM HOLY TRINITY

Graduation Year	2027	2028	2029	2030
English	4.0	4.0	4.0	4.0
World Language (2 Consecutive credits of the same language)	2.0	2.0	2.0	2.0
Mathematics	4.0	4.0	4.0	4.0
Physical Education/Health	1.5	1.5	1.5	1.5
Religion	4.0	4.0	4.0	4.0
Lab Science	3.0	3.0	3.0	3.0
History and Social Studies	3.0	3.0	3.0	3.0
Visual and Performing Arts (one full year class)	1.0	1.0	1.0	1.0
Business/Technology	1.0	1.0	1.0	1.0
Minimum Number of Electives	1.5	1.5	1.5	1.5
<b>REQUIRED FOR GRADUATION</b>	<b>25.0</b>	<b>25.0</b>	<b>25.0</b>	<b>25.0</b>

- Credit for Religion is based on 1 credit per year while at Holy Trinity as specified by the Religion Department.
- Credit for English: Does not include electives within the department. Core courses incorporate the study of literature and writing. Sophomores and juniors must submit a research paper to pass sophomore and junior English. Seniors must submit a research paper completed at a “C -” or higher level to pass Senior English and be eligible for graduation.
- History and Social Studies: Courses required are World History\*, United States History, Government and Law, and passing of the United States and State of Illinois Constitution tests.
- Credit for Mathematics: Math placement and courses are determined by the Mathematics Department.
- Credit for Science: Biology is required.
- Credit for Visual and Performing Arts: Courses begin with introductory level work before advanced courses can be enrolled with exemption only from teacher approval and review of sketchbook/portfolio.
- Credit for Business/Technology: B-STEM 1 is required unless the student has met the required proficiency.
- Credit for Physical Education: Health is required.

## SCHEDULING AND COURSE SELECTION

When selecting courses and planning ahead, it is important to remember that graduation requirements are not the same as college entrance requirements. While HTHS has adjusted graduation requirements to allow students to meet entrance requirements for most colleges and universities, some have different or more rigorous standards. It is important to consider the expectations of the school of your choice, as well as what will make you a more competitive, more desirable candidate, for both college acceptance and scholarships. To assist you in this process, please see the table below that provides examples of recommendations and requirements for an array of different schools. If your school of choice is not listed, be sure to check it out.

Rec = recommended    Req. = required

<b>COURSE</b>	<b>U OF IL CHGO.</b>	<b>U OF I SPFLD.</b>	<b>U OF I URBANA</b>	<b>DEPAUL</b>	<b>LOYOLA</b>	<b>NIU</b>
ENGLISH	4 req.	4 req.	4 req.	4 req.	4 req.	4 req.
HISTORY			2 rec.			
MATH	3 req.	3 req.	3 req./ 4 rec.	3 req.	3 req.	2 req.
SCIENCE	3 req.	3 req.	2 req./4 rec.	3 req.	3 req.	2 req.
SCIENCE LAB		3 req.	2 req./4 rec.	2 req.		2 req.
SOCIAL STUDIES	3 req.	3 req.	2 req.	2 req.		2 req.
WORLD LANG.	2 rec.	2 req.	2 req./4 rec.	2 rec.	2 req.	2 rec.
FINE ARTS		2 req.				
ELECTIVES						4 req.
<b>COURSE</b>	<b>Howard</b>	<b>Spelman</b>	<b>Knox College</b>	<b>Saint Louis</b>	<b>Augustana</b>	<b>St. Xavier</b>
ENGLISH	4 req.	4 req.	4 rec.	4 rec.	4 req.	4 req.
HISTORY	2 req.	2 req.	2 rec.	2 rec.	2 req.	2 req.
MATH	2 req.	2 req./3 rec.	4 rec.	4 rec.	3 req.	3 req.
SCIENCE		2 req./3 rec.	3 rec.	3 rec.	3 req.	
SCIENCE LAB			2 rec.		2 req.	2 req.
SOCIAL STUDIES			2 rec.			
WORLD LANG.		2 req./3 rec.	3 rec.	3 rec.	2 rec.	2 rec.
FINE ARTS		4 req.		2 rec.	1 rec.	2 rec.
ELECTIVES				3 rec.		3 rec.

## SAMPLE FOUR-YEAR PLAN

The following will not apply to every student. They are only intended as samples of what a four-year program might look like for a College Prep, B-STEM Honors, or Moreau Honors student. HTHS makes every effort to help you tailor your schedule to your individual needs within the context of the master schedule and available options.

### COLLEGE PREP PROGRAM: *SAMPLE SCHEDULE*

#### 9TH Grade

1. Foundations of the Faith
2. Freshman English (Honors available)
3. Algebra I (Honors available)
4. Physical Science (Honors available)
5. Fine Arts
6. Physical Education I/BSTEM 1
7. World Language I

#### 11th Grade

1. Church History/ Morality
2. Junior English (Honors or AP available)
3. Algebra II (Honors available)
4. Chemistry (Honors available)
5. U.S. History (Honors/Dual Credit available)
6. BSTEM/Fine Arts
7. World Language (continued) or Elective

#### 10th Grade

1. Scripture
2. Sophomore English (Honors available)
3. Geometry (Honors available)
4. Biology (Honors available)
5. World History (Honors available)
6. Physical Education II/Health
7. World Language II/Native Speaker I

#### 12th Grade

1. Social Justice/World Rel/Peer Ministry
2. Senior English (Honors or AP available)
3. Precalculus (Honors available)/Statistics
4. Physics (AP available)
5. Government & Law (AP available)
6. BSTEM/Fine Art/Elective (AP available)
7. World Language (AP available) or Elective

### B-STEM HONORS PROGRAM: *SAMPLE SCHEDULE*

#### 9th Grade

1. Foundations of the Faith
2. Freshman English Honors
3. Geometry Honors
4. Physical Science Honors
5. Fine Arts
6. Physical Education I/BSTEM 1
7. World Language

#### 11th Grade

1. Church History/ Morality
2. Junior English Honors (AP available)
3. Precalculus Honors
4. Chemistry Honors
5. U.S. History Honors (Dual Credit available)
6. BSTEM/Fine Arts
7. World Language (Continued) or Elective

#### 10th Grade

1. Scripture
2. Sophomore English Honors
3. Algebra II Honors
4. Biology Honors
5. World History Honors
6. Physical Education II/Health
7. World Language II/Native Speaker I

#### 12th Grade

1. Social Justice/World Religions/Peer Ministry
2. Senior English Honors (AP available)
3. AP Calculus AB
4. Anatomy & Physiology Honors/  
Physics (AP available)
5. Government and Law (AP available)
6. BSTEM/Fine Arts/Elective (AP available)
7. World Language (AP available) or Elective

## MOREAU HONORS PROGRAM: *SAMPLE SCHEDULE*

### 9th Grade

1. Foundations of the Faith
2. Freshman English Honors
3. Algebra I Honors
4. Physical Science Honors
5. Fine Arts
6. Physical Education I/BSTEM 1
7. World Language I

### 11th Grade

1. Church History/ Morality
2. Junior English Honors (AP available)
3. Algebra II Honors
4. Chemistry Honors
5. U.S. History Honors (Dual Credit available)
6. BSTEM/Fine Arts
7. World Language (Continued) or Elective

### 10th Grade

1. Scripture
2. Sophomore English Honors
3. Geometry Honors
4. Biology Honors
5. World History Honors
6. Physical Education II/Health
7. World Language II/Nat Speaker I

### 12th Grade

1. Social Justice/World Religions/Peer Ministry
2. Senior English Honors (AP available)
3. Precalculus Honors
4. Anatomy & Physiology Honors/  
Physics (AP avail.)/ Earth Space Sci.
5. Government and Law (AP available)
6. B STEM/Fine Arts/Elective (AP available)
7. World Language (AP available) or Elective

## GRADING SYSTEM

### ALPHA GRADES:

The following listed values are used in assigning alpha grades at Holy Trinity:

Grade Value	
A+	98 - 100
A	93 - 97
A-	90 - 92
B+	87 - 89
B	83 - 86
B-	80 - 82
C+	77 - 79
C	73 - 76
C-	70 - 72
D+	67 - 69
D	63 - 67
D-	60 - 62
F	0 - 59

The grade of “F” (failure) is issued at the conclusion of a semester to a student who has not met the minimum requirements for courses. An “F” in a required course indicates that a student must attend summer school or an approved online course to complete the credit. Ordinarily, a student would not repeat a failed course at Holy Trinity. Summer school grades or grades earned from online credit recovery courses are not included in the computation of the student’s GPA.

The grade of “I” (incomplete) is issued at the conclusion of a semester to a student who has not completed course requirements for reasons beyond his/her control. Those reasons may include, but are not limited to, illness resulting in hospitalization or extended absences or a death in the family, that results in extensive absence. An “I” is issued with the approval of the department chairperson and the principal. An “I” must be completed within ten (10) school days after the conclusion of a semester. A student who receives an incomplete may not participate in clubs or sports activities until the “I” is completed.

## GRADING SCALES

Holy Trinity uses a 4-point, weighted grading scale in calculating cumulative grade point averages, class rank, and honor roll. All courses that receive a letter grade are counted for Honor Roll and Grade Point Averages. All courses that receive a letter grade are counted for Honor Roll and Grade Point Averages (GPA's). Rules for passing subjects: A "D" is the lowest passing grade in a course.

A student receives credit based on his/her average grade. All requirements needed for graduation must be made up in credit recovery.

Weighting is indicated on the tables below.

Regular	Honors	AP/Dual Credit
A+ = 4.0 A = 4.0 A- = 3.7	A+ = 4.5 A = 4.5 A- = 4.2	A+ = 5.0 A = 5.0 A- = 4.7
B+ = 3.3 B = 3.0 B- = 2.7	B+ = 3.8 B = 3.5 B- = 3.2	B+ = 4.3 B = 4.0 B- = 3.7
C+ = 2.3 C = 2.0 C- = 1.7	C+ = 2.8 C = 2.5 C- = 2.2	C+ = 3.3 C = 3.0 C- = 2.7
D+ = 1.3 D = 1.0 D- = 0.7	D+ = 1.8 D = 1.5 D- = 1.2	D+ = 2.3 D = 2.0 D- = 1.7
F = 0.00	F = 0.00	F = 0.00

## HONORS GPA REQUIREMENTS

### HONOR ROLL

- Principal's List: 4.1 and Above
- High Honors: 3.75 - 4.0
- Honors: 3.25 - 3.74
- Honorable Mention: 2.75 - 3.24

A grade of "I" in any course in any semester disqualifies a student from the honor roll for that semester. Incomplete grades are treated as failing until they are removed. Honor roll status and GPAs are based on semester grades.

## **INFINITE CAMPUS AND SCHOOLGY**

Schoology is a tool for students to view assignments and any other pertinent information from teachers and their classes. Infinite Campus allows parents/guardians and students to view grades, behavior, and attendance information. Each student and parent/guardian is assigned an activation code to set up a new account in Infinite Campus. If you have questions about grades or assignments, you may contact the teacher directly or speak to the student's counselor.

### **ACADEMIC POLICIES**

#### **ACADEMIC PROBATION**

Academic Probation serves as a warning for students who have fallen below the academic standards of success for Holy Trinity students.

Students that receive 4 or More D/F's must meet with Administration, Counselor, teacher, and parent(s)/guardian(s). In addition, students must attend tutoring sessions in the Resource Learning Center.

#### **FAILURES**

The grade of "F" (failure) is issued at the conclusion of a marking period to a student who has not met minimum requirements for courses. An "F" in a required course indicates that a student must complete credit recovery to earn credit or complete an approved online course. Credit Recovery grades earned from online credit recovery courses are not included in the computation of the student's GPA. A student who receives a failure may not participate in clubs and/or sports activities until the "F" is raised.

#### **INCOMPLETES**

The grade of "I" (incomplete) is issued at the conclusion of a marking period to a student who has not completed course requirements for reasons beyond his/her control. Those reasons may include, but are not limited to:

- Illness resulting in hospitalization or extended absences.
- A death in the family that results in extensive absence.

An "I" is issued with the approval of the principal. Upon issuance of the "I," a timeline for completion of the work will be decided by the teacher with the student but should not exceed four weeks following the end of the semester, unless there are extenuating circumstances. Students who have not completed the work within 1 week of the end of the semester will not be eligible for the Honor Roll. A student who receives an incomplete may not participate in clubs or sports activities until the "I" is completed.

### **TRANSCRIPTS AND RECORDS**

Transcripts are official records of grades and credits earned by a student. Proof of identity must be provided when requesting a transcript.

- Copies of medical records and transcripts may be obtained from the Registrar in person or via email, [TRANSCRIPTS@HOLYTRINITY-HS.ORG](mailto:TRANSCRIPTS@HOLYTRINITY-HS.ORG).
- The transcript fee is \$2 per copy for current students.
- Transcripts for withdrawn students or alumni are available at a cost of \$5 per copy.
- Transcripts for withdrawn students or alumni will be issued when all financial and other obligations to the school have been settled.
- Transcript or student records request, and education verifications will be processed every week on Fridays.

- OFFICIAL transcripts, with the school seal and official signature, must be sent directly to the requesting institution.
- UNOFFICIAL transcripts may be released to the student or alumni only.
- Student records are confidential. They will only be released with the written request or signed authorization of the student, parent or legal guardian, if the student is underage, only.

## **COURSE WITHDRAWALS**

Students are expected to be enrolled in seven classes each semester. Upon the recommendation of the Counselor and/or Administration, one of these may be a study hall for students requiring additional support services. Student decisions about classes affect the master schedule, and teachers are hired based on students' course selections. Course selections and placement should be completed by the end of the current school year for courses in the upcoming school year. Students and parents should give careful consideration to class choices and should consult with the counselor whenever needed.

A student will not be permitted to withdraw from required classes.

Note: Please be aware that courses requested may not always be available based on scheduling. Additionally, graduation requirements will be prioritized during course selection.

If a schedule change is approved, it must be completed within the first 5 school days of the semester. The \$75 course change fee will not be waived unless the change is initiated by the school.

A schedule change will be considered only in the following situations:

- If a student has failed the last semester of the course in question or has failed to meet the prerequisite for the next level
  - If a student needs a course for college or graduation
  - If there is an administrative change
  - If there is a class level schedule change
- 
- There will be no schedule changes after the end of the second week of classes.
  - Second semester seniors are not allowed to drop core classes in the second semester. All approved schedule changes that occur for reasons other than those stated above are subject to a fee of \$75. Second semester schedule changes will only be approved for classes available during the same class period as the class being changed. Requests for class level schedule changes are subject to the process outlined below:
  - After school help, tutoring or peer support must be evident and verified by a teacher.
  - A conference between the teacher, the counselor and the student must take place to discuss the withdrawal. Verification of this conference must be in writing on a form the student obtains from the counselor.
  - The student's parents/guardians must sign the form and then it is returned to the counselor.
  - The counselor will submit the schedule change form, the conference form and the \$75 fee to the principal for approval.
  - The change will be made, and the teacher will be notified in writing.
  - There will be NO changes made regarding teacher preferences or conflicts, convenience of meeting time, course is not what the student expected it to be, or personal opinion as to the difficulty of the course.
  - Transfer students' proficiency levels will be determined by counselors, department chair and administration.

## COURSES BY DEPARTMENT

### STUDENT SERVICES/COUNSELING DEPARTMENT

**Philosophy:** In collaboration with faculty, staff, parents, and community members, the HT Counseling Department provides students with information, resources, and support to help them achieve academic and personal success. This is a student-centered individualized approach to meet the needs of each student.

#### 1032 ACADEMIC INTERVENTION

In these courses, students will learn essential academic skills that will be used on a daily basis in classes. Students will work on strengthening core content skills in reading, writing and mathematics. They will also address topics such as time management, organization, communication with staff and peers, critical thinking skills, learning styles, note-taking, and test preparation. In addition, students may use this time to work on credit recovery and skill gap retention.

Academic Intervention is not a weighted/unweighted course in the student's GPA total. The course classes earn students credit towards graduation only.

#### 1029 POST SECONDARY PLANNING

11

P/F

The purpose of College 101 is to prepare junior students for the college search, application and selection process. As a college preparatory high school, our students are encouraged to matriculate to Institutions of Higher Education (IHEs) or post-secondary learning. In College 101, students will be introduced to college search variables and will participate in activities to help them understand this process. Upon completion of the course, all juniors will have a portfolio of personalized college information they can rely on as they start applying for admission to IHEs in their senior year. This is a Pass/Fail graduation requirement for junior students.

#### 1021 STRATEGIES I FRESHMEN

09

.50

#### 1022 STRATEGIES II FRESHMEN

09

.50

In these courses, students will learn essential academic skills that will be used on a daily basis in classes. Students will work on strengthening core content skills in reading, writing and mathematics. They will also address topics such as time management, organization, communication with staff and peers, critical thinking skills, learning styles, note-taking, and test preparation. In addition, students may use this time to work on credit recovery and skill gap retention.

Strategies is not a weighted/unweighted course in the student's GPA total. The course classes earn students credit towards graduation only.

#### 1025 STRATEGIES I JUNIORS

11

.50

#### 1026 STRATEGIES II JUNIORS

11

.50

In these courses, students will learn essential academic skills that will be used on a daily basis in classes. Students will work on strengthening core content skills in reading, writing and mathematics. They will also address topics such as time management, organization, communication with staff and peers, critical thinking skills, learning styles, note-taking, and test preparation. In addition, students may use this time to work on credit recovery and skill gap retention.

Strategies is not a weighted/unweighted course in the student's GPA total. The course classes earn students credit towards graduation only.

<b>1027 STRATEGIES I SENIORS</b>	<b>12</b>	<b>.50</b>
<b>1028 STRATEGIES II SENIORS</b>	<b>12</b>	<b>.50</b>

In these courses, students will learn essential academic skills that will be used on a daily basis in classes. Students will work on strengthening core content skills in reading, writing and mathematics. They will also address topics such as time management, organization, communication with staff and peers, critical thinking skills, learning styles, note-taking, and test preparation. In addition, students may use this time to work on credit recovery and skill gap retention.

Strategies is not a weighted/unweighted course in the student’s GPA total. The course classes earn students credit towards graduation only.

**1030 CPFTA - CHICAGO POLICE AND FIREFIGHTERS TRAINING ACADEMY - DC      11      1.0**

*Requirement: Students are required to submit their application during their sophomore year. This program is available for juniors. There is the potential for students to continue to participate in their senior year depending on their success in the academy.*

The CPFTA program fulfills two career education or elective credits that high students need to graduate. Junior and senior students, City of Chicago residents, progress seamlessly from high school directly into any City College of Chicago to complete their associate degree. This program involves hands-on classroom experience, fitness training, high school and college training, and students will have the opportunity to participate in a paid summer internship between junior and senior year to promote a better understanding of all aspects of careers in public safety.

This is a two year after-school program for students interested in pursuing a career in Public Safety. Students must attend CPFTA class two days a week from 4:30 pm - 7:30 pm at the Chicago Police Academy or the Quinn Fire Academy.

**1031 CPFTA - CHICAGO POLICE AND FIREFIGHTERS TRAINING ACADEMY - DC      12      1.0**

*Requirement: Must have completed the first year as a junior student.*

This is year two of the after-school program for students interested in pursuing a career in Public Safety. Students must attend CPFTA class two days a week from 4:30 pm - 7:30 pm at the Chicago Police Academy or the Quinn Fire Academy.

## RELIGION DEPARTMENT

**Philosophy:** A Holy Cross education is not simply measured by a grade, but by the quality of one's character and a commitment to justice. The Religion Department fulfills this commitment through our religious education program. Our approach is primarily informed by the Holy Scriptures, the teachings of the Catholic Church, and the Holy Cross tradition. At the same time, we strive to create an environment where each student, regardless of experience or perspective, can be included and supported on their own unique faith journey. In an increasingly pluralistic and globalized world, our goal is to help our students become mature, well-rounded, and socially responsible people of faith who recognize their unique responsibility to enact Jesus' Gospel vision of peace, justice, and radical love for all.

### **1054 FOUNDATIONS OF THE FAITH**

**09**

**1.0**

This is the first course in religion you will take at Holy Trinity High School. Throughout this course you will explore topics related to faith, God, Jesus, the Sacraments and the Church. You will also learn valuable information specific to faith life at Holy Trinity, such as an introduction to the Brothers of Holy Cross and celebrating the Catholic Mass. This course will help you get the most out of your time at Holy Trinity and establish a strong, deep foundation on which to build your lifelong relationship with God through Jesus.

### **1055 SCRIPTURE**

**10**

**1.0**

This course serves as an introduction to the Jewish and Christian Scriptures. In addition to learning the key stories, characters, and themes of the Holy Scripture, students will also study the social, political, and historical world of the Ancient Near East to better understand the context in which the Bible was written. Students will learn specific literary tools and reading techniques for interpreting the pages of Scripture and apply the teachings of Scripture to their lives and their world

### **1056 CHRISTIAN MORALITY**

**11**

**.50**

This course repeatedly encourages students to ask the important questions in life: Is this true? Is this right? What does it mean to live in the light of Christian morality? In addition, we will learn how an individual develops his/her moral views and conscience as well as the foundation on which Christian morality is based. Current moral issues and the debates surrounding them will be examined and discussed in detail, as it is vital to understand these in an ever-changing world. In short, this course aims to give students practical, life-long knowledge to search for and work toward truth, goodness, and beauty

### **1052 CHURCH HISTORY**

**11**

**.50**

This course is an overview of the fundamental beliefs, practices, and mission of the Catholic Church in relation with other Christian churches and its historical development from the apostolic age to the present time. Topics of particular emphasis will include: the apostolic origins of Christianity, the relationship of the early Church to the Roman world, the age of the martyrs, the establishment of Christianity as the official religion of the Roman Empire, the Protestant Reformation, the development of the major Christian churches in the Americas, the religious worlds of both African Americans, Hispanic Americans, and women in the American Church.

### **1053 WORLD RELIGIONS**

**12**

**.50**

The study of the world's religions will give students the opportunity to explore areas related to the traditions, beliefs, practices, aspirations, and values of millions of people in our world. Through our studies together, students are encouraged to learn about the major religions through the process of inquiry and explanation to develop the ability to think systematically, and to acquire an empathetic understanding of people of various beliefs and religious practices. Major areas of concentration include studying the world's religions through the primal traditions. Each unit emphasizes the rationale and teachings of religion, explores the influence of its leaders in society and examines its impact on everyday activity. Religion affects many aspects of human life and culture. Therefore, students will both engage and gain appreciation of the search for God and the recognition of both similarities and differences

in the world's religions through explorative study, asking questions, sustaining each student's search for answers and reflective dialogue.

**1058 SOCIAL JUSTICE**

**12**

**.50**

In his 1972 message for the celebration of the Day of Peace, Pope Paul VI famously exclaimed, "If you want peace work for justice!" This course will explore how we, as students of Jesus, can work to create a world of peace defined by justice and radical love. Students will critically examine complex social, political, and economic issues such as poverty, racism, violence and peace, immigration, the environment, etc. Through personal experience, the social sciences, the Holy Scriptures, and the social teachings of the Catholic Church, students will gain insight into these issues, foster a sense of compassion for and solidarity with those who suffer from injustice, and discover what they can do to work for justice in their own communities here and now.

**1060 PEER MINISTRY**

**12**

**1.0**

*Requirements for placement: approval by Campus Minister*

This year-long course is offered to seniors who wish to play an active role of ministerial leadership in the Campus Ministry programs of Holy Trinity. Students will be responsible for working with the instructor in the planning, preparation and implementation of school-wide liturgies, retreats, and service projects. In class, students will explore Christian spirituality, the history of Christian worship and the basic principles of liturgical worship. The course stresses training in leadership, counseling, and group skills, all of which are presented as a response to the Gospel, the teaching of the Church, and the mission of the Congregation of Holy Cross. These skills are used in leading small groups, retreats, workshops, and directed service to their peers. The course seeks to take students interested in growth and equip them for lifestyles of leadership through service.

## ENGLISH DEPARTMENT

**Philosophy:** Citizens of today's world are faced with an information explosion; it is an age in which literacy is more important than ever. The English Department seeks to prepare our students for college and beyond by providing them with the skills to successfully read and critically engage with a variety of texts of different genres, purposes, and levels of complexity. We also seek to provide Holy Trinity students with the writing skills necessary to succeed in college as well as in the worlds of business and diverse professions. Finally, we try to instill in students a love of reading and an understanding that great books educate the heart as well as the mind. Placement in courses is determined by the Department.

### **1111 FRESHMAN ENGLISH**

**09**

**1.0**

This is an introductory course covering literature, composition, reading, and oral expression. Students will read short stories, poetry, drama, and novels while discussing and analyzing genre, character, plot, and theme. Students will complete various styles of writing assignments, refining their existing strengths in sentence construction, idea formation, argument, support, and introductory research writing. Writing will be taught as a process of drafting and revising with a focus on structure. Students will be encouraged to strengthen oral skills through participation in class discussions and individual and group projects.

### **1121 FRESHMAN ENGLISH – HONORS**

**09**

**1.0**

This is an introductory course covering literature, composition, reading, and oral expression for the student who has demonstrated superior ability in reading comprehension and writing as exhibited by the entrance exam. Students will read short stories, poetry, drama, and novels while discussing and analyzing genre, character, plot, and theme. Students will complete various styles of writing assignments, refining their existing strengths in sentence construction, idea formation, argument, support, and introductory research writing. Writing will be taught as a process of drafting and revising with a focus on structure. Students will be encouraged to strengthen oral skills through participation in class discussions and individual and group projects.

### **1112 SOPHOMORE ENGLISH**

**10**

**1.0**

This literature and composition course builds on and sharpens skills learned in Freshman English, including reading, writing, vocabulary, and oral expression. Writing is taught as a process of drafting, revising, and rewriting. Various types of writing will be practiced, but the emphasis is on literary analysis and research papers. Students will be guided through the full process of writing the research paper. Submission of an original research paper with appropriately cited evidence material is a requirement for passing this course.

### **1122 SOPHOMORE ENGLISH – HONORS**

**10**

**1.0**

This literature and composition course builds on skills learned in Honors Freshman English, with special emphasis on sharpening critical thinking and literary analysis skills, including close reading of challenging texts from diverse authors. Writing is taught as a process of drafting, revising, and rewriting. Various types of writing will be practiced, but the emphasis is on literary analysis and research papers. Submission of an original research paper with appropriately cited evidence material is a requirement for passing this course.

### **1113 JUNIOR ENGLISH**

**11**

**1.0**

In this course, students will read novels, poetry, short stories, and non-fiction to explore themes such as the individual and society, American identity, and "the pursuit of happiness" in American literature and culture. Material covered comes primarily from the 20th century. Students will learn skills commonly used in the study of literature, writing papers that go beyond basic comprehension to the critical analysis of literary language. Submission of an original research paper with appropriately cited evidence material is a requirement for passing this course.

**1123 JUNIOR ENGLISH – HONORS****11****1.0**

In this course, students will read novels, poetry, short stories, and non-fiction to explore themes such as the individual and society, American identity, and “the pursuit of happiness” in American literature and culture. The approach of the course is historical, tracing the development of these themes in literature from Native American times to the present. Students learn skills commonly used in the study of literature, writing papers that go beyond basic comprehension to the critical analysis of literary language. Submission of an original research paper with appropriately cited evidence material is a requirement for passing this course.

**1133 AP ENGLISH LANGUAGE AND COMPOSITION****11****1.0**

This is a full-year class, satisfying the requirement for Junior English. This class is demanding, meant for students committed to doing college-level work and preparing to excel in college. As such, the class will provide the intellectual challenges and workload consistent with a typical first-year college comp class. Students in this class will learn about elements of argument and composition and develop critical reading and writing skills. The readings in this class will emphasize non-fiction, including persuasive essays, descriptive essays, philosophical and religious meditations, autobiography, memoirs, personal essays, letters, diaries, editorials, and other journalistic pieces. A few classic works of American fiction are also part of the curriculum. Students will not only read and analyze works, but also, “write essays with different aims: for example, to explain an idea, argue a point, or persuade your reader.” Students will have reading or writing homework every night. They will be required to write major writing assignments in various non-fiction genres, including a research paper. All major writing assignments must be completed and turned in to pass the class. At the end of the school year, all students taking this class will be expected to take the AP test unless special arrangements have been made with the approval of the teacher, department chair, counselor, and principal.

**1114 SENIOR ENGLISH****12****1.0**

This is a survey course in British literature. Genres studied include poetry, drama, short stories, essays, and novels. Discussion, note-taking, and oral expression are emphasized. All formal papers must be typed and are required to achieve a passing grade. Students will be required to do several forms of expository writing. Submission of an original research paper with appropriately cited evidence material is a requirement for passing this course. A grade of C or above on the research paper is required for passing the second semester.

**1124 SENIOR ENGLISH – HONORS****12****1.0**

This is an intensive survey course in British literature, beginning with Beowulf and continuing on through Shakespeare to the end of the 20th century. Works will be studied both thematically and historically. Students entering this class should already be skilled in note taking, research, critical thinking, expository writing, and high-level class discussion. Heavy emphasis is placed on a sophisticated understanding of difficult texts and on the ability to do close textual analysis. All formal papers must be typed and are required to achieve a passing grade. Submission of an original research paper with appropriately cited evidence material is a requirement for passing this course. A grade of C- or above on the research paper is required for passing the second semester.

**1134 AP ENGLISH LITERATURE AND COMPOSITION****12****1.0**

This is a rigorous, college-level literature class, the most advanced course of study in the English Department at Holy Trinity. Students taking this course will be exposed to works of recognized literary merit from a variety of genres, countries, and time periods, but the literature of Great Britain and its former colonies (other than the United States) will be emphasized. The course will provide students with, in the words of the College Board, “the experience of literature, the analysis of literature, and the evaluation of literature.” Analysis of literary works will be guided by traditional critical close reading along with other critical approaches. Students will practice speaking and writing analytically about a work’s structure, style, theme, and tone, as well as its place in a historical context and its underlying philosophical assumptions. In writing about literature, students will learn to produce prose that is persuasive, rhetorically effective, stylistically graceful, and free of errors. Since mastery of the research paper (defined as “achieving a grade of C- or above on an assigned senior research paper”) is a requirement for

graduation from Holy Trinity, AP students will meet that requirement. This paper will be graded according to the same rigorous standards as the papers analyzing literature. At the end of the school year, all students taking this class will be expected to take the AP test for Literature and Composition unless special arrangements have been made with the approval of the teacher, department chair, counselor, and principal.

**1152 FILM ANALYSIS**

**11, 12**

**.50**

Students will study the content of films from different eras, genres, and countries; however, the main focus will be American cinema. The course begins with foundational vocabulary and then surveys a variety of films that track the developments in industry style, trends, and film making technology over time. Students will analyze and critique films viewed in class through a variety of written and spoken activities. Critical thinking, analysis, discussion, debate, and reflective visual reading are the major objectives of this course. This is a one-semester elective class available for Junior and Senior students.

**1153 SPEECH AND COMMUNICATION STUDIES**

**11, 12**

**.50**

The basics of public speaking, organization, and presentation are offered in a combination of lecture, discussion, and performance. Included are persuasive speaking and utilization of various appeals, speeches to entertain and inspire, demonstrative speeches, oral interpretation, and non-verbal communication. Individual and group activities are taught, as well as evaluative techniques. This is a one-semester elective class available for Junior and Senior students.

**1154 CREATIVE WRITING**

**11, 12**

**.50**

This course explores various avenues of written expression, including journaling, creative non-fiction, poetry, drama, and journalism. Students are expected to both write and analyze creative works, as well as have class discussions and workshop their own written pieces. This is a one semester elective class available for Junior and Senior students.

**1155 YEARBOOK & JOURNALISM**

**11, 12**

**1.0**

The Yearbook & Journalism course will allow students to explore a variety of reading, writing, and speaking skills in a real-world context, allowing them to link their classroom learning to the outside world. This course will expose students to publication writing, photography, design layout, project management, and communication skills, and the project-based learning in the course will provide students with an enduring understanding of these skills. This is a full year elective class available for Junior and Senior students.

## HISTORY AND SOCIAL STUDIES DEPARTMENT

**Philosophy:** A strong, stable, and healthy society depends on an active and informed citizenry. It is the purpose of the Department of History and Social Studies to help all students of Holy Trinity to develop a knowledge set, analytical tools, and zeal for historical exploration, so that they will make a positive impact on their local and global communities.

### 1211 WORLD GEOGRAPHY

09, 10, 11, 12

1.0

The students will study the physical and cultural geography of the various regions of the world. Topics include: topography, flora, fauna, natural resources, climate, and demography, as well as, various human cultural features including language, religions, economics, technology, governments systems, and everyday customs. Students will become familiar with the unique ways that human beings have adapted to various environmental conditions, the locations of various countries in the world, and the economic and cultural interdependence among them that continues to define our world today.

### 1212 WORLD HISTORY

10

1.0

The student will discover and learn that people and civilizations have always been interdependent. People have exchanged products, skills, and ideas from the beginning of history until the present. The student will learn to appreciate and respect the entire world's people. They will learn to be not only tolerant, but also curious about other peoples' ways of life in our shared quest for meaning, freedom, and human rights. This is a required course. (Transfer students' proficiency levels will be determined by counselors, department chair and administration.)

### 1222 WORLD HISTORY HONORS

10

1.0

*Placement in this course requires an average of B or better in Freshmen social studies and/or English class, as well as the approval of the department.*

The student will discover and learn that people and civilizations have always been interdependent. People have exchanged products, skills, and ideas from the beginning of history until the present. The student will learn to appreciate and respect all the world's people. They will learn to be not only tolerant, but also curious about other people's ways of life in our shared quest for meaning, freedom, and human rights. Students will be prepared and encouraged to take the AP test in World History in May. This is a required course.

### 1213 UNITED STATES HISTORY

11

1.0

*Prerequisite: World History.*

The student will gain a fundamental understanding of American history both as a body of knowledge and as a living presence in life by comparing vital documents in whole and in excerpt; by creating timetables on specific historical themes; by striving to understand American society, American institutions, and their evolution; by appreciating the sacrifices necessary to keep the ideals and values of American democracy alive; and by practicing reading, writing, and critical thinking skills. This is a required course.

### 1223 UNITED STATES HISTORY – HONORS

11

1.0

*Prerequisite: World History, and recommendation of current social studies instructor and a grade of B or better in World History or World History Honors.*

The student will gain a fundamental understanding of American history both as a body of knowledge and as a living presence in life by comparing vital documents in whole and in excerpt; by creating timetables on specific historical themes; by striving to understand American society, American institutions and their evolution; by appreciating the sacrifices necessary to keep the ideals and values of American democracy alive; and by practicing reading, writing, and critical thinking skills. The student in the honors section must be able to write logically organized essays as assignments and on tests. This is a required course. \*(Transfer students' proficiency levels will be determined by counselors, department chair and administration.) Based on the teacher's discretion, students are allowed to take the AP US History as "exam only" for this course if they choose.

<b>1226 UNITED STATES HISTORY – HONORS</b>	<b>11</b>	<b>.50</b>
<i>Prerequisite: 3.5 GPA, grade of “B” or better in previous social studies courses (most likely World History course) and department approval.</i>		
Semester 1 only. This semester course is followed by 1236 American History since 1865, semester two.		
<b>1236 AMERICAN HISTORY SINCE 1865 DC</b>	<b>11</b>	<b>1.0</b>
<i>Prerequisite: 3.5 GPA, grade of “B” or better in previous social studies courses and department approval. Online dual credit course from Illinois Benedictine University. One Holy Trinity credit and 3 Illinois Benedictine credits.</i>		
HIST 112 American History since 1865: This course covers the rise of the United States as a global power. We examine the economic, political, and social dimensions of U.S. culture and policy in a global context. Several of the topics of the class include: Reconstruction, industrialization, the rise of the labor movement, the Civil Rights Movement, the Cold War and the War on Terror. Honors U.S. History would be taken the first semester. This course would be offered as a second semester option. Semester 2 only, earning one full credit.		
<b>There is an additional cost for the university credit of up to <u>\$75.00 per credit hour</u>. These credits will be honored by all schools in Illinois.</b>		
<b>1234 AP U.S. GOVERNMENT AND POLITICS</b>	<b>12</b>	<b>1.0</b>
<i>Prerequisite: Grade of B or higher in United States History and recommendation of current social studies teacher.</i>		
Students in this course will learn concepts and theories related to U.S. government and politics, analyze data, and apply relevant theories and models to current government and political situations. This is a required course. This course meets the graduation requirements for Government and Law and the state required Constitution tests and Consumer Economics curriculum. This course also provides a dual credit option from Benedictine University. (There is an additional cost for the university credit of up to <u>\$75.00 per credit hour</u> . These credits will be honored by all schools in Illinois.) The Advanced Placement exam in May will be optional for this course.		
<b>1214 GOVERNMENT AND LAW</b>	<b>12</b>	<b>1.0</b>
<i>Prerequisite: United States History.</i> The student will learn about legal rights and responsibilities and how to analyze and evaluate legal disputes. There will be units on constitutional law and on the practical aspects of criminal, tort, family, and civil rights law. This course meets the graduation requirements for Government and Law and the state required Constitution tests and Consumer Economics curriculum.		
<b>1251 AFRICA, ASIA, AND LATIN AMERICA TODAY</b>	<b>11, 12</b>	<b>.50</b>
The dominance of Western Europe and the United States in world affairs is being challenged by the rise of Africa, Asia, and Latin America. Students will explore current problems and future developments in these regions and how they are impacting the world community. Internet access is necessary. This is a one semester elective class available for junior and senior students.		
<b>1252 HOLOCAUST</b>	<b>11, 12</b>	<b>.50</b>
In this interesting and very timely course, the student will learn how the Holocaust happened and why. Films, discussions, readings, and classroom activities will be used to convey the sufferings of the victims of the Holocaust and other genocides throughout the 20th century. This is a one semester elective class available for junior and senior students.		
<b>1216 ECONOMICS</b>	<b>11, 12</b>	<b>.50</b>
Economics underlies many national and world issues. The Economics elective course develops a basic understanding of the general principles of economic thinking, modern economic theory, and the interdependent nature of the current world economy. The course will cover such topics as: Micro and Macro Economics, stocks and the stock market - including an opportunity to play the market in class, introducing economic literacy, supply and demand, inflation, unemployment, and dependence on natural resources. This is a one semester elective class available for junior and senior students.		

## MATHEMATICS DEPARTMENT

**Philosophy:** Mathematics should be accessible to every student. Our goal is for each student to reach his or her maximum potential in both the mastery of these skills and understanding of concepts. Math education should not terminate in high school. Our objective is to imbue every student with an appreciation of the beauty of mathematics and the practical knowledge to succeed in college and beyond. Placement in courses is determined by the Department.

### **1311 ALGEBRA I**

**09**

**1.0**

Students will learn to add, subtract, multiply and divide positive and negative numbers in order to solve equations and evaluate algebraic expressions. Students will be introduced to the graphing of linear equations. Students will learn to solve equations and inequalities; and use problem solving strategies to solve real world problems.

### **1321 ALGEBRA I – HONORS**

**09**

**1.0**

This course is intended for students who have a facility for performing the four basic operations on rational numbers. Students will learn to solve equations, inequalities, and systems; simplify rational expressions; graph linear equations and systems; use problem solving strategies, such as looking for and using patterns and inductive reasoning; and develop generalizations and algorithms that may be used in solving real world problems.

### **1312 GEOMETRY**

**09, 10**

**1.0**

*Prerequisite: Algebra I or Algebra I Honors.*

Students will discover properties of geometric figures using a variety of methods. Using construction tools and everyday objects, they will apply these properties to everyday situations and evaluate these properties using algebraic skills and basic concepts and formulas dealing with space geometry.

### **1322 GEOMETRY – HONORS**

**09, 10**

**1.0**

*Prerequisite: Algebra I or Algebra I Honors.*

Students will be introduced to proofs of theorems that apply to geometric figures. They will use concepts from algebra, geometric theorems, and reasoning to solve problems involving congruency, similarity, parallelism, area, and the special properties of various figures. Problems using logic and other strategies will also be touched upon, and basic trigonometry ratios will be introduced. A strong background in algebra is required.

### **1313 ALGEBRA II**

**10, 11**

**1.0**

*Prerequisite: Algebra I or Algebra I Honors.*

Students will review the basics of first year algebra. They will perform operations on rational numbers, algebraic expressions, irrational numbers, and complex numbers, and will study linear, quadratic, exponential, and logarithmic functions. Students will work on graphing and analyzing linear, quadratic, and special functions as well as solving systems of equation problems.

### **1323 ALGEBRA II – HONORS**

**10, 11**

**1.0**

*Prerequisite: Algebra I or Algebra I Honors and recommendation of current math instructor.*

Students will review the basics of first year algebra. They will perform operations on rational numbers, algebraic expressions, irrational numbers and complex numbers and will study linear, quadratic, exponential and logarithmic functions. Students will work on graphing and analyzing linear, quadratic and special functions as well as solving systems of equation problems.

**1317 STATISTICS****12****1.0**

The course introduces students to gathering, displaying, and interpreting data with real-world applications. Students will evaluate information presented in graphs and charts as well as generate their own surveys. Other topics include measures of frequency, dispersion, central tendency and position, uncertainty, hypothesis testing, basic probability theory, probability distributions, and statistical inference.

**1314 PRECALCULUS****11, 12****1.0**

*Prerequisite: Algebra II or Algebra II Honors.*

This course is designed to develop a solid understanding of the most important types of functions in the preparation for studying calculus. Students will study linear, quadratic, polynomial, rational, exponential, and logarithmic functions and their graphs and properties. The student will study trigonometric functions and identities in the second semester.

**1324 PRECALCULUS – HONORS****11, 12****1.0**

*Prerequisite: Algebra II or Algebra II Honors and recommendation of current math instructor.*

This course is designed to develop a solid understanding of the most important types of functions in the preparation for studying calculus. Students will study linear, quadratic, polynomial, rational, exponential, and logarithmic functions and their graphs and properties. The student will study trigonometric functions and identities in the second semester.

**1334 AP CALCULUS AB****12****1.0**

*Prerequisite: B or higher in Precalculus and recommendation of Precalculus instructor.*

In this course students will explore the key concepts of single-variable calculus including functions, limits, derivatives, integrals, and the Fundamental Theorem of Calculus, as well as important methods and applications. Students will use technology regularly to help solve problems, experiment, interpret results, confirm written work, and reinforce the relationships among the multiple representations of functions. This course is equivalent to a semester of college calculus. Students in this course should plan to take the AP Calculus AB exam in May but it is up to the discretion of the student. There is an extra fee for taking the AP Exam.

## SCIENCE DEPARTMENT

**Philosophy:** Science should be accessible to every student. Our goal is for each student to reach his or her maximum potential in both the mastery of these skills and understanding of concepts. Science education should not terminate in high school. Our objective is to imbue every student with an appreciation of the beauty of science and the practical knowledge to succeed in college and beyond. Placement in courses is determined by the Department.

### **1411 PHYSICAL SCIENCE**

**09**

**1.0**

This course introduces the student to the basic principles of science through an exploration of chemistry and physics. Students will learn to use the scientific method, make measurements, create data tables, and design experiments. The relationships and interactions of matter and energy will be investigated through hands-on activities, laboratory work, group work, and projects.

### **1409 PHYSICAL SCIENCE – HONORS**

**09**

**1.0**

This course introduces the conceptual aspects of chemistry and physics, with the material of each subject spanning approximately one semester. Students will also learn to use the scientific method, make measurements, create data tables, and design experiments. The relationships and interactions of matter and energy will be investigated through hands-on activities, laboratory work, group work, and projects.

### **1412 BIOLOGY**

**10**

**1.0**

In this course the student will explore the diversity of life on our planet. Emphasis is on the interrelation of all living things, their common features and essential differences, and the role living things play in the everyday lives of humans.

### **1422 BIOLOGY – HONORS**

**10**

**1.0**

*Prerequisite: Recommendation of Physical Science Instructor.*

In this course, the principle theories of modern biology, cell theory, biogenesis and evolution, form the foundation from which the student will explore the variety of organisms on earth. Emphasis is on the biochemical, genetic, and cellular similarities shared by all members of the living world.

### **1413 CHEMISTRY**

**10, 11, 12**

**1.0**

*Prerequisite: Algebra I Honors or Algebra I.*

This course will introduce the student to the theories and laws of general chemistry. The student will use the theories and laws to solve problems and understand the world around them. Laboratory experiments will assist the student in learning the basic theories and laws.

### **1423 CHEMISTRY – HONORS**

**11, 12**

**1.0**

*Prerequisite: Algebra I or Algebra I - Honors and recommendation of Biology instructor.*

This course will introduce the student to the theories and laws of general chemistry. The student will use the theories and laws to solve in-depth word and mathematical problems. The student will perform and design laboratory experiments to obtain a deeper knowledge of the theories and laws studied.

### **1415 PHYSICS**

**11, 12**

**1.0**

*Prerequisite: "B" in Algebra II or "C" in Algebra II Honors.*

In this course, the student will learn about forces, energy, and momentum. A large emphasis will be on Newton's laws of motion in both linear and rotational systems. We will study the fundamental forces of gravity, electricity, and magnetism. There will be an emphasis on learning to use mathematics to solve problems in physics.

**1435 AP PHYSICS I****11, 12****1.0**

*Prerequisite: "A" in Algebra II or "B in Algebra II - Honors and recommendation of Science instructor.*

AP Physics 1 is equivalent to a one semester, algebra-based college level physics course. The goal of the course is to establish a solid foundation in the core principles governing the interactions of objects in the mechanical world. The course will use hands-on explorations to support inquiry-based learning. Through these explorations, and challenging problem solving, students will develop critical thinking skills necessary for more advanced studies in science. Topics include: kinematics, Newton's laws of motion, work, energy, power, impulse, momentum, uniform circular motion, torque, rotation, simple harmonic motion, Newton's law of gravity, and fluids. Students in this course are required to take the AP Physics 1 exam in May. There is an extra fee for taking the AP Exam.

**1416 EARTH AND SPACE SCIENCE****11, 12****1.0**

*Prerequisite: Biology.*

Students will undertake the study of the earth's place in the universe. This will include topics from astrophysics and astronomy such as the universe and its stars, formation of the solar system, and the history of the planet Earth. The next big idea covered will be Earth processes in which students will study aspects of geology and atmospheric science. Finally, human interaction with the Earth will be studied with concepts from environmental science. The course will feature hands-on inquiry and exploratory labs

**1424 ANATOMY/PHYSIOLOGY – HONORS****11, 12****1.0**

*Prerequisites: "B" in Biology and "B" in Chemistry or "C" in Biology- Honors and "C" in Chemistry - Honors and recommendation of Biology and Chemistry instructors.*

This course is designed to build on the comparative animal anatomy and physiology studied in biology. The focus of this course is on the structure and function of the most complex animal: humans. Students will explore the main systems of the human body, their component parts and the way in which they work together to allow humans to survive.

**1437 ASTRONOMY DC****11, 12****1.0**

*Prerequisite: 3.0 GPA and Department Chair approval.*

Semester 2 Online dual credit course from Illinois Benedictine University PHYS 106 Astronomy. Examines astronomical phenomena and concepts including the solar system, stars, galaxies, planetary motion and the evolution of the universe. Physical Scientific Mode of Inquiry QPS. 3 semester college credit hours. Physical Science Core Elective. **There is an additional cost for the university credit of up to \$75.00 per credit hour. These credits will be honored by all schools in Illinois.**

## WORLD LANGUAGE DEPARTMENT

**Philosophy:** We believe that the best way to learn a language is using it. The target language is spoken most of the time in class. Students will appreciate not only the language, but the culture as well. Practices and strategies are provided to help students gain skills and be confident while using the language to communicate in and out of the school. It is the intention of this department that every student attending Holy Trinity High School has the opportunity to become proficient by the end of their high school career; that is why World Readiness Standards for Learning Languages is included in each level.

### 1511 SPANISH I

9, 10, 11, 12

1.0

This course is an introduction to the Spanish Language and Culture. Essential vocabulary and basic grammar structures are introduced along with everyday conversations. The first semester vocabulary's focal points are greetings and goodbyes, identifying yourself and others, expressions of courtesy, school environment, family and professions, and occupations. Grammar includes nouns and articles, adjectives, telling the time, present tense regular verbs. Second semester includes more vocabulary topics; grammar content continues with present irregular verbs, present progressive, direct, and indirect objects and pronouns, and preterite regular tense. The cultural section is presented from some Hispano-American countries.

### 1512 SPANISH II

10, 11, 12

1.0

*Prerequisite: Spanish I.*

This course is a continuation of Spanish I. The first semester vocabulary's focal points are daily routines, personal hygiene, time expressions, food, meals, parties and celebrations, personal relationships, and stages of life. Grammar includes reflexive verbs, indefinite and negative words verbs like gustar, preterite irregular verbs, double object pronouns, comparatives and superlatives, and verbs that change meaning in the preterite. The second semester includes vocabulary about health, parts of the body, home electronics, computers and internet, car and accessories, parts of the house, and household chores. Grammar includes the imperfect tense, familiar commands, reciprocal reflexives, stressed possessive adjectives and pronouns, and the introduction of the present subjunctive. Cultural section is presented from some Hispano American countries.

### 1524 SPANISH III – HONORS

11, 12

1.0

*Prerequisite: Spanish I and II with a C or above in Spanish II and teacher's recommendation.*

This course is a continuation of Spanish II. The first semester vocabulary is about nature, the environment, city life, money and banking, health and well-being, nutrition, exercise, and well-being. Grammar includes the present subjunctive, present perfect, past perfect, and present perfect subjunctive. The second semester includes professions and occupations, the workplace, the arts, movies, TV, current events and politics, the media, and natural disasters; grammar content continues the future, the future perfect, the past subjunctive, the conditional, the conditional perfect, and the past perfect subjunctive. The cultural section is presented from Hispano-American countries.

### 1513 SPANISH I FOR NATIVE SPEAKERS

10

1.0

*Prerequisite: Speak and understand Spanish*

This course is an introduction into the academic Spanish speaking world and it is aligned to the AP Spanish Language and Culture Exam provided by the College Board. The emphasis of this course is to set the bases of developing interpretation from texts and audios; interpersonal and presentational writing as well as interpersonal and presentational speaking. In this class, students will learn history and culture facts about 8 regions of the Spanish-speaking world which are México, Puerto Rico, Guatemala, Peru, España, Estados Unidos, Argentina y Chile. The grammar and orthography include cognates, stressed syllables, diphthongs and hiatus, accent marks, nouns, gender and number of the words, adjectives, different verb tenses including simple and perfect, past participle, and reflexive verbs, adverbs, circumstantial complement, conditional tense, imperative and subjunctive moods.

**1514 SPANISH II FOR NATIVE SPEAKERS** **11** **1.0**

*Prerequisite: Spanish I for Native Speakers*

This course is a continuation of Spanish I for Native Speakers and it is a Pre-AP course. The emphasis of this course is to “experience” the culture connections and comparisons through the different units the course offers which guide the students to learn the language as they take adventures throughout the Spanish speaking world. It builds intercultural communicative proficiency through a fully integrated storyline, highly motivating communicative, skill oriented instruction and practice with robust handwriting and digital components. In this class, students will touch culture facts about the Spanish speaking world.. Vocabulary includes people, the house, the shopping center, foods and beverages, parts of the body, the world of work, transportation and the universe; grammar includes verbs (regular and irregulars) in all tenses and moods.

**1531 SPAIN AND LATIN AMERICA HISTORY AND CULTURE** **09, 10, 11, 12** **1.0**

This course taught in Spanish is designed to introduce the Spanish and Latin American cultures and a brief description of their history. Spain and Latin America culture is the formal or informal expression of the people of both lands and includes both high culture (literature and high art) and popular culture (music, folk art, and dance), as well as religion and other customary practices. Students will learn the basic elements of the history of Spain and Latin America and they will experience their culture through literature and high arts, along with music, folk art and dance. Students will be able to explain the roots of the Iberic culture, understand the Pre-Columbian America, interpret the foundation of new cultures in the Americas (Latin America), and choose a major expression of culture from Spain and Latin America. This class will prepare Freshmen to be in Native Speaker 1 when they are in 10th grade. *This course does not fulfill one year of the language requirement for graduation, but is a full credit elective course.*

**1534 AP SPANISH LANGUAGE AND CULTURE** **12** **1.0**

*Prerequisite: Spanish III-Honors or Spanish II for Native Speakers.*

This course is designed to provide a plentiful amount of practice and strategies that help students gain the skill and the confidence to successfully perform on the AP Exam. The activities include interpretive communication print and audio texts, interpersonal writing and speaking, and presentational writing and speaking. All activities are connected to six broaden-base themes, Global Challenges, Science and Technology, Contemporary Life, Personal and Public Identities, Family and Communities, beauty and Aesthetics, that provide a meaningful context for the communication tasks students will face on the Exam. Students in this course are required to take the AP Spanish exam in May. There is an extra fee for taking the AP Exam.

**1516 LATIN I** **09, 10, 11, 12** **1.0**

This course is an introduction to the Latin language, history, and culture of ancient Rome. Language structures are learned by the reading method. The first semester focuses heavily on vocabulary building and will include an introduction to the grammar from each chapter. The second semester includes both grammar and continued vocabulary building. Basic grammatical features include morphology of nouns, active verbs in the present, future, imperfect, and perfect tenses; adjectives, pronouns, dependent clauses, and participles. Emphasis is on basic vocabulary, translation, and comprehension as preparation for the ultimate goal of reading classical Latin literature.

**1517 LATIN II** **10, 11, 12** **1.0**

*Prerequisite: Latin I.*

During the first semester of this course, the reading and comprehension skills developed in Latin I are reinforced and expanded. The historic and cultural focus will be life in the city of Rome. New grammar includes dependent subjunctive clauses, passive verbs, indirect statements, gerunds, and gerundives. During the second semester, students will begin the transition to un-adapted Latin readings.

**1519 ELL I – ENGLISH LANGUAGE LEARNING****09, 10, 11, 12****.50**

This is an online course through our partner, Educere. This course is taught through an online curriculum and platform and is supervised by a Holy Trinity faculty member during the school day. English Language Learners will be introduced to essential vocabulary and grammar through in-depth lessons which include participating in thoughtful forum discussions and learning to interpret and produce the language in both written and oral form. Vocabulary topics explored will cover: greetings, family relationships, school / classes, telling time, daily routines, places around town, weather, sports/leisure activities, and shopping/foods. Grammar topics explored will cover: definite and indefinite articles, noun/adjective agreement, expressing possession, subject pronouns, present tense verbs, simple commands, immediate future, comparisons, adverbs, exclamatory phrases, and direct object pronouns. These vocabulary and grammar topics combined with cultural exploration make this course a dynamic, comprehensive beginner level ESL course.

**1520 ELL II – ENGLISH LANGUAGE LEARNING****09, 10, 11, 12****.50**

*Prerequisite - ELL I*

This is an online course through our partner, Educere. This course is taught through an online curriculum and platform and is supervised by a Holy Trinity faculty member during the school day. English Language Learners will continue to be introduced to essential vocabulary and grammar through in-depth lessons which include participating in thoughtful forum discussions and learning to interpret and produce the language in both written and oral form.

## BUSINESS and TECHNOLOGY DEPARTMENT

**Philosophy:** The Business and Technology Department is committed to equipping students with the knowledge, skills, and ethical foundation necessary to thrive in an ever-evolving digital and global economy. We believe in fostering innovation, critical thinking, and practical problem-solving through a curriculum that integrates business principles with emerging technologies. Our goal is to prepare students for success in diverse professional fields by emphasizing collaboration, adaptability, and lifelong learning. By combining real-world applications with academic excellence, we strive to develop future leaders who can navigate complex business landscapes and drive meaningful change.

### **1658 INTRODUCTION TO BUSINESS AND TECHNOLOGY**

**09, 10**

**.5**

This is an introductory course designed to introduce students to business and technology, including entrepreneurship, computer science, and multimedia production. Students will explore foundational business concepts, problem-solving, and innovative thinking while gaining hands-on experience with technology. The course provides an introduction to analytical and digital tools, helping students build essential skills for business and technology-related fields. Through projects and interactive learning, students will develop a strong foundation for future studies and career pathways.

### **1634 AP COMPUTER SCIENCE PRINCIPLES**

**11, 12**

**1.0**

*Prerequisites: recommendation from a business or computer science teacher.*

This course is project and problem-based, with students working in teams to develop computational thinking and solve open-ended, practical problems that occur in the real world. It also aims to generate excitement about the field of computing, and to introduce computational tools that foster creativity. The course will expose students to the high demand career paths within Computer Science and Information Technology. Students will learn fundamental programming concepts using both Scratch and Python, create an interactive web page, develop simple device apps, and engage in problems involving predictions based on computer models. There is an extra fee for taking the AP Exam.

### **1665 NFTE ADVANCED ENTREPRENEURSHIP 1**

**11**

**1.0**

*Prerequisites: Introduction to Business and Technology, or Honors Multimedia Production*

This course is designed for students who want to deepen their understanding of entrepreneurship and business innovation. Building on foundational principles, students will refine their business ideas, develop comprehensive business plans, and enhance their financial literacy. Through hands-on projects, mentorship opportunities, and real-world applications, students will gain critical problem-solving and leadership skills. The course also prepares students for entrepreneurial competitions and provides insights into launching and managing a successful venture in today's dynamic market.

### **1675 NFTE ADVANCED ENTREPRENEURSHIP 2 HONORS: FROM CONCEPT TO BUSINESS LAUNCH (HONORS)**

**12**

**1.0**

Entrepreneurship 2 is an advanced course for students who have successfully completed Entrepreneurship 1 and want to take their business ideas to the next level. In this course, students refine their business models, develop products or services, and master essential skills in sales, marketing, finance, and small business management. Using lean startup methodologies, students will test and validate their ideas, create investment pitches, and compete for startup capital and prizes at local, regional, and national levels. Students will receive guidance from industry professionals and participate in real-world business challenges to refine their entrepreneurial skills. By the end of the course, students will be prepared to take the Certiport Entrepreneurship and Small Business (ESB) certification exam, gaining the technical, academic, and employability skills aligned with Common Career Technical Core Standards and National Content Standards for Entrepreneurship Education.

**1668 ROBOTICS I****11, 12****.5**

This course is designed to spark student excitement for the fields of engineering, mechatronics, and software development. Throughout the course, students will design, construct, and program autonomous robots to accomplish a variety of real-world applicable goals. The engineering and computational thinking principles students will learn closely parallel the process that engineers use to develop and deploy industrial applications. The robots used in the course are constructed using modular Lego kits which, in addition to standard Lego Technic parts, include production grade digital sensors and servo motors. Qualifying students will enjoy the opportunity to compete in the regional and national robotics competitions.

**1673 HONORS MULTIMEDIA PRODUCTION****10, 11, 12****1.0**

In Multimedia Production (Honors), students explore the world of digital storytelling through videography, photography, and content creation. This hands-on course equips students with the technical skills and creative strategies to produce compelling multimedia projects while exploring the fundamentals of digital marketing. Students will gain experience using industry-standard tools in video editing, photo composition, and brand storytelling. Additionally, they will have the opportunity to learn from real-world professionals, including business leaders, content creators, and marketing experts, who will provide insight into industry trends and best practices. Whether aspiring to be filmmakers, social media strategists, or digital entrepreneurs, students in Multimedia Production (Honors) will develop a portfolio that showcases their ability to craft engaging visual narratives while mastering tools essential to success in today's evolving media landscape.

**1635 AP COMPUTER SCIENCE A****11, 12****1.0**

*Prerequisites: recommendation from a business or computer science teacher. AND It is recommended that a student in the AP Computer Science A course has successfully completed a first-year high school algebra course with a strong foundation of basic linear functions, composition of functions, and problem-solving strategies that require multiple approaches and collaborative efforts. In addition, students should be able to use a Cartesian (x, y) coordinate system to represent points on a plane. AP Computer Science A builds upon a foundation of mathematical reasoning that should be acquired prior to taking this course.*

AP Computer Science A introduces students to computer science through programming. Fundamental topics in this course include the design of solutions to problems, the use of data structures to organize large sets of data, the development and implementation of algorithms to process data and discover new information, the analysis of potential solutions, and the ethical and social implications of computing systems. The course emphasizes object-oriented programming and design using the Java programming language. AP Computer Science A is equivalent to an introductory college course in computer science.

The AP Computer Science A course requires that solutions of problems be written in the Java programming language. Because the Java programming language is extensive, with far more features than could be covered in a single introductory course, the AP Computer Science A Exam covers a subset of Java. There is an extra fee for taking the AP Exam.

## VISUAL AND PERFORMING ARTS DEPARTMENT

Philosophy: There is no place in which the visual and performing arts have not shaped society. Fine Arts are the expression of the human condition and through creativity; invention, and emotion, visual and performing artists have shaped our perspectives and lives. It is the mission of the Visual and Performing Arts Department of Holy Trinity High School to provide each student with a strong foundation of skills, techniques, and processes to producing creative arts. Holy Trinity seeks to educate both fine arts majors and non-majors to develop into critical thinkers, creative problem solvers, innovators, and compassionate human beings who are life-long learners.

### 1706 ART 1

09, 10, 11, 12

1.0

In this yearlong course to art, students will gain exposure to the visual arts through a variety of 2- dimensional media. Emphasis will be placed on the basic elements and principles of art and the development of fundamental skills in visual literacy and art creation. First semester will focus on developing skills to draw. Students use pencil, charcoal, and ink to learn to coordinate the eyes and hands in drawing accurately from observation. Basic skills of texture, line, value, proportion, perspective, and design are studied in this first semester of art. By the end of the semester, students will have improved their drawing skills and understanding of the principles of 2-dimensional art. Second semester is a continuation of the development of skills by working in color. Students will sharpen their sense of design in still life subjects and photos as well as student interpretations of themes assigned while using watercolor, pastel, acrylic, and oil pastel. *This class fulfills the Fine Arts requirement for graduation.*

### 1708 ART 2

11, 12

1.0

*Prerequisite: Recommendation of instructor*

This course is designed to meet the continuing artistic needs of the advanced art student. It is an individually directed study designed to create a body of work for presentation to an art school or university. Students will strengthen their mastery of personalized media and techniques. At the end of this session, students will have completed 15 art pieces that will demonstrate an increased understanding of art history, creativity, artistic purpose, media, visual storytelling and composition. *This class fulfills the Fine Arts requirement for graduation.*

### 1709 ART 3 - HONORS

11, 12

1.0

*Prerequisite: Recommendation of instructor*

The Honors Art 3 course is designed for students who are interested in continuing to study art and do not wish to pursue the required course of study for AP level Art. Students will experience a variety of concepts, techniques, and approaches designed to help them develop their abilities as well as their versatility with techniques, problem-solving, critical thinking, and illumination of ideas. Self-discipline and self-starter attitude are what makes the student successful in this advanced class. A recommendation from the teacher is required to enroll in this elective course. *This class fulfills the Fine Arts requirement for graduation.*

### 1750 CERAMICS 1

09, 10, 11, 12

1.0

Ceramics provides an introduction to working in clay with hand-built projects using pinch, coil, and slab methods during the first quarter. Working on the wheel is introduced in the second quarter, along with glazing techniques, design, and functional objects. Second semester continues work in 3D design with an emphasis on wheel-thrown pottery and some hand building. Complex structures in wheel-thrown work such as teapots are achieved. Short fingernails are required all year. *This class fulfills the Fine Arts requirement for graduation.*

### 1763 CERAMICS 2

11, 12

1.0

*Prerequisite: Recommendation of instructor*

This class is a continuation of the hand building and sculpture techniques learned in ceramics. Students will create independent and advanced clay projects involving sculptural problem-solving and aesthetic concepts. Students will explore and research current and historical sculptors and potters. The students will also develop skills on the

pottery wheel, wheel-throwing and pottery design. Short fingernails are required all year. *This class fulfills the Fine Arts requirement for graduation.*

**1773 CERAMICS 3 - HONORS**

**11, 12**

**1.0**

*Prerequisite: Recommendation of instructor*

The Honors Ceramics 3 course is designed for students who are interested in continuing to work in clay and do not wish to pursue the required course of study for AP level 3D Art. Students will continue to work with concepts, techniques, and approaches designed to help them develop their abilities as well as their versatility with techniques, problem-solving, critical thinking, and illumination of ideas. Self-discipline and self-starter attitude are what makes the student successful in this advanced class. A recommendation from the teacher is required to enroll in this elective course. Short fingernails are required all year. *This class fulfills the Fine Arts requirement for graduation.*

**1737 AP CERAMICS**

**12**

**1.0**

*Prerequisite: Recommendation of instructor*

The AP 3D Art course is designed for students who are seriously interested in three-dimensional work and wish to develop mastery in the concept, composition, and execution of their ideas. AP 3D Art is not based on a written exam; instead, students submit portfolios or evaluations at the end of the school year. In building the online portfolio for the required AP exam students experience a variety of concepts, techniques, and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem-solving, critical thinking, and illumination of ideas. Students develop a body of work for the Concentration and Quality sections for analysis of their portfolio. Self-discipline and self-starter attitude are what makes the student successful in this advanced class. Short fingernails are required all year. Students in this course are required to take the AP 3D Art exam in May. There is an extra fee for taking the AP Exam. *This class fulfills the Fine Arts requirement for graduation.*

**1738 AP ART: DRAWING AND 2D ART**

**12**

**1.0**

*Prerequisite: Recommendation of instructor*

The AP 2D and Drawing and Painting Art courses are designed for students who are seriously interested in art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Art is not based on a written exam; instead, students submit portfolios or evaluations at the end of the school year. In building the portfolio students experience a variety of concepts, techniques, and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem-solving, critical thinking, and illumination of ideas. Students develop a body of work for the Concentration and Quality sections for analysis of their portfolio. Self-discipline and self-starter attitude are what makes the student successful in this advanced class. Students in this course are required to take the AP Drawing or AP 2D Art exam in May. There is an extra fee for taking the AP Exam. *This class fulfills the Fine Arts requirement for graduation.*

**1769 BEGINNING BAND**

**9, 10, 11, 12**

**1.0**

*Prerequisites: None*

Open to any student without previous musical training who would like to learn to read music and play a band instrument in an ensemble setting. Depending on personal interest and the instructor's recommendation based on preliminary try-outs, students will be able to learn one of the following school provided instruments: flute, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, trumpet, French horn, trombone, baritone, tuba, or percussion. Students are expected to practice their chosen instrument on a daily basis outside of school and will perform at a minimum of two formal concerts during the school year. There is no need to purchase an instrument to be included in Beginning Band. *This class fulfills the Fine Arts requirement for graduation.*

**1768 CONCERT BAND**

**9, 10, 11, 12**

**1.0**

*Prerequisites: One year of Beginning Band or Permission of the Band Instructor*

Open to any student with a minimum of one year of successful previous playing experience on a concert band

instrument in a school band setting. Students will continue their study of music theory and history along with the study of progressively more difficult band literature. Students will be expected to practice their chosen instrument on a daily basis outside of school and will perform, at a minimum, of two formal concerts during the school year. Students will also have opportunities to study and perform outside of school in small groups. *This class fulfills the Fine Arts requirement for graduation.*

**1778 CONCERT BAND HONORS**

**10, 11, 12**

**1.0**

*Prerequisites: One year of Concert Band*

Open to any student with a minimum of one year of successful previous playing experience on a concert band instrument in a school setting. Students will continue their study of music theory and history along with the study of progressively more difficult band literature. Students will be expected to practice their chosen instrument on a daily basis outside of school and will perform, at a minimum, of two formal concerts during the school year. Students might also have additional opportunities to study and perform outside of school in small groups. *This class fulfills the Fine Arts requirement for graduation.*

**1777 SYMPHONIC BAND**

**9, 10, 11, 12**

**1.0**

*Prerequisites: Permission of the Instructor*

Open to approved students with a minimum of one year of successful previous playing experience on a concert band instrument in a school setting. Students will continue their study of music theory and history along with the study of progressively more difficult band literature. The Symphonic Band will introduce students to more technically challenging and complex band literature. Students will be expected to practice their chosen instrument on a daily basis and will perform, at a minimum, of two formal concerts during the school year. Students might also have additional opportunities to study and perform outside of school in small groups. *This class fulfills the Fine Arts requirement for graduation.*

**1776 SYMPHONIC BAND HONORS**

**9, 10, 11, 12**

**1.0**

*Prerequisites: Permission of the Instructor and One year of either Concert or Symphonic Band*

Open to approved students with a minimum of one year of successful previous playing experience on a concert band instrument in a school setting. Students will continue their study of music theory and history along with the study of progressively more difficult band literature. Students will be expected to practice their chosen instrument on a daily basis and will perform, at a minimum, of two formal concerts during the school year. Students might also have additional opportunities to study and perform outside of school in small groups. *This class fulfills the Fine Arts requirement for graduation.*

**1748 AP MUSIC THEORY**

**12**

**1.0**

Students will learn music literacy while learning the same processes that lead to much of the same modern music they listen to. The course provides an opportunity for student musicians to develop musical and technical skills on digital audio workstations. Students will develop techniques of audio editing, notation reading, listening skills, audio mixing/mastering using a variety of music technology resources and musical styles. Showcase opportunities for their projects will be available. There is an extra fee for taking the AP Exam. *This elective does not fulfill the requirement for graduation in Fine Arts.*

**1774 GENERAL MUSIC**

**11, 12**

**.5**

In this semester course, students will experience all aspects of music through performance, listening, learning, and experiencing different styles, settings, and cultures. Performance aspects will be through singing, bucket drumming, and other basic percussion techniques. Performance opportunities could include pep rallies and other school events. Projects will include composition (writing original music), cultural music exploration (including individual cultures of home and community), and identifying and replicating different genres of music including pop, jazz, classical, electronic/dance, R&B, blues/folk, and more. *This elective does not fulfill the requirement for graduation in Fine Arts.*

## PHYSICAL EDUCATION DEPARTMENT

Philosophy: Holy Trinity believes the quality of students' physical fitness and overall health is an important factor in their readiness to learn. Physically fit students perform better academically, and this program focuses on personal improvement in all areas of fitness: cardiovascular endurance, body composition, muscular strength and endurance, and flexibility. In an atmosphere that emphasizes cooperation rather than competition, students are encouraged to have an active role in their education and take personal responsibility in making healthy decisions in regard to their overall well-being. The students will be exposed to a wide range of activities and health-related topics, which will empower them to be well-rounded individuals able to lead a healthy lifestyle. The courses will help learn, develop, and hopefully maintain healthy habits for life.

### **1851 PHYSICAL EDUCATION I**

**09**

**.50**

This course places emphasis on physical fitness and fundamentals of team sports, while teaching the importance of taking care of one's physical and mental wellness. Among the activities offered are flag football, soccer, basketball, volleyball, floor hockey, ultimate Frisbee, weight training, and other fitness activities.

### **1852 PHYSICAL EDUCATION II**

**10**

**.50**

*Co-requisite: Health.*

This course is a continuation of Physical Education I. The goal is to improve students' fitness level as they expand their knowledge on weight training and various fitness activities as well as master the fundamentals of team sports. Students are also required to discuss the principles of team play and strategy related to that area.

### **1853 HEALTH**

**10**

**.50**

*Co-requisite: Physical Education II.*

In this course students will demonstrate an adequate knowledge and understanding of the basic principles of health and how it affects their life. Students will cover a health curriculum that will include topics on physical fitness, nutrition, mental health, first aid, drugs and addiction, body systems, STIs and reproductive health, and social wellness. The course emphasizes the importance of being proactive with one's health and encourages students to apply what is learned in order to develop healthy habits and eventually lead a healthy lifestyle.

### **1854 WELLNESS/PERSONAL FITNESS**

**11, 12**

**.50**

*Prerequisite: Physical Education I.*

This course fulfills the requirements for the second Physical Education class and can be taken in place of or as an additional physical education course for students in 11th and 12th grade. Students in this course will participate in strength and conditioning program and fitness-related activities. Free weights, exercise machines, and conditioning activities will be incorporated to promote improvement in strength, balance, agility, and speed. This class will also provide students with information regarding nutrition and diet, components of fitness, types of fitness programs and wellness concepts. Proper technique, safety precautions and proper applications of the principles of training will be emphasized.

## STATE OF ILLINOIS DRIVERS EDUCATION CLASS

Philosophy: The Driver Education Department is dedicated to developing the safest, most courteous, knowledgeable, and skillful drivers. The information and skills learned in Driver Education will help students maneuver successfully in the complex environment in which we drive today.

### **1953 DRIVER ED: CLRM INSTR - FALL**

**10, 11, 12**

**0.0**

STATE OF ILLINOIS, DRIVERS EDUCATION CLASS: PHASE I/CLASSROOM INSTRUCTION

*Prerequisite: Each student must be enrolled in high school and receive a passing grade in at least eight courses during the previous two semesters prior to enrolling in a driver education course. If a pupil is a freshman, school districts may count passing grades from the last semester of the student's eighth grade school year. Statutory Citation: 105 ILCS 5/27-24.2 Administrative Rule: 23 Ill. Admin. Code Part 252.25(a)(1) . By the age of 15 students may apply for their permits. Freshmen students may sign up for semester 2 of 9th grade.*

Participating students will complete the required 30 hours of classroom instruction needed to obtain a license (Phase 1). Students will receive a driving permit, but the course will not provide the required 6 hours of behind-the-wheel training (BTW/Phase 2). However, students will be informed about the behind-the-wheel training options. This course is offered after school.

### **1954 DRIVER ED: CLRM INSTR - WINTER**

**09, 10, 11, 12**

**0.0**

STATE OF ILLINOIS, DRIVERS EDUCATION CLASS: PHASE I/CLASSROOM INSTRUCTION

*Prerequisite: Each student must be enrolled in high school and receive a passing grade in at least eight courses during the previous two semesters prior to enrolling in a driver education course. If a pupil is a freshman, school districts may count passing grades from the last semester of the student's eighth grade school year. Statutory Citation: 105 ILCS 5/27-24.2 Administrative Rule: 23 Ill. Admin. Code Part 252.25(a)(1) . By the age of 15 students may apply for their permits. Freshmen students may sign up for semester 2 of 9th grade.*

Participating students will complete the required 30 hours of classroom instruction needed to obtain a license (Phase 1). Students will receive a driving permit, but the course will not provide the required 6 hours of behind-the-wheel training (BTW/Phase 2). However, students will be informed about the behind-the-wheel training options. This course is offered after school.

